

Architecture

The science, art or profession of designing buildings or outdoor spaces.

Requirements

1. Only one (1) original project may be submitted. The project must be the creation of the competing contestant, rather than a replication of another architect's design.
2. Six (6) copies of a typed 8-½ inch by 11-inch double-spaced paper must accompany the project. The content of the paper, which should not exceed five (5) pages, should include overall statement of goals and processes, design objectives, the history of the project and execution of the project. The student's name, page number and branch must be on the top of each page. The six (6) copies of the paper must be submitted on or before the deadline specified.
3. Blueprints of the project must be 24 x 36 inches in length or width. The contestant must also submit a site plan, floor plan, a minimum of two (2) elevations and a section of the design at appropriate scale.
4. Contestants are required to make an oral presentation, not to exceed five (5) minutes, explaining his/her project. This time limit does not include the time required for the judges to ask questions and the contestant to respond to the judges.
5. Contestants are required to construct a scaled model of his or her project. (Display tables and electricity will be provided by the national office.)
6. Contestants must submit a Verification form from a qualified architect with an earned professional degree or license. This person can also serve as a coach, working closely with the student during the course of the project to ensure the accuracy of the student's research and qualification for entry.

Note: The deadline for submission of National registration documents is the first Friday in May. No materials or copies will be accepted at the National Competition.

Contestants Will Be Judged By The Following Criteria

- Complexity of Project/Originality (15 pts)
- Planning and Space Concepts (10 pts)

- Aesthetics (10 pts)
 - Consistency and Validity of Design Concepts (10 pts)
 - Drawings (15 pts)
 1. Quality of line work
 2. Organization of drawings
 - Model (10 pts)
 1. Workmanship
 2. Scale
 - Site Analysis/Design (15 pts)
 - Construction Materials/Methods of Construction (5 pts)
 - Written Statement (5 pts)
 1. Explaining Project
 2. Establishing Parameters
 3. Identifying Project Limitations and Design Objectives
 - Verbal Presentation (5 pts)
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